

The Carmel Pine Cone

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Friends Throughout the World

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Forest Theater Plans Rushed To WPA As City Agencies Agree

All is happy in the municipal family now—since the council and the parks and playgrounds commission have got together, seen eye to eye, and agreed to get to work on the Forest Theater.

Minor points of disagreement have been worked over, corners softened, and tears of rejoicing shed—as members of the council and the parks commissioner agreed to complete plans harmoniously in order to get them in to WPA headquarters for approval.

The plans had to be rushed in to "get under the wire" so the Forest Theater may be in some measure completed this year.

And perhaps after all there will be a play produced there by the Carmel Players, a Shakespeare festival for Mayor Herbert Heron and his cohorts, a Sunday Bach concert, school exercises and whatnot, this summer or next, for those who may wish to use Carmel's traditional outdoor theater which last saw a performance on Labor Day in 1936.

"Last authority" so far as the city is concerned in the Forest Theater project, which will include installing of up to about 600 permanent seats and as many more temporary benches on terraces and reconditioning of the stage and appurtenances.

Forest Theater Founder

Heron was one of the founders of the Forest Theater in 1910—and holds a 29-year-old record for constant and devoted support of the Forest Theater.

The plans were drawn by Hugh Comstock, architect for the Park Commission, submitted by Corum Jackson, commission chairman, at a council meeting on Monday evening, and accepted on Wednesday afternoon by the council after certain points, chiefly seating arrangements, had been agreed upon. The matter of placing the lighting booth will come up at a later date, inasmuch as this will not be a WPA job but one for private contract, Heron explained. It may be located either on stage or behind the audience.

The plans are now being forwarded by Heron to WPA officials and may be accepted by them within two weeks and work may begin within a month or six weeks—if all goes well.

Theater Awaits Turn

Whether the Forest Theater can be put in shape for a production this summer, however, is best expressed by Heron as "a hope." Sunset school and Fourth street drainage jobs, both under WPA, must be completed before the Forest Theater job can begin.

The stage will be left in much the same shape as at present, with a reinforced platform supported across by a concrete foundation eight feet back of the present front line to provide for possible future setback. The surface will be heavy planking over waterproof composition to protect the rooms beneath. Around the audience will be a seven to eight-foot trellis and around the property a six-foot rustic fence.

The plans were presented to the council at Monday's meeting by Mrs. Grace Flinders and Corum Jackson for the park commission.

VISITING HERE

Speirs Ruskell of Hollywood is paying his cousin, Eric Coster of Carmel, an indefinite visit.

La Loma Sewers Next Sanitary Job

Sewers are becoming more and more fashionable these days—now that the Carmel sanitary district has something to offer in the way of a nice new sewage disposal plant when F. C. Stolte and company finish the job at the "Island site" on Carmel river.

The latest to move to join the sewer system, in the wake of north Hatton Fields, is adjoining La Loma Terrace. Notice of intention was filed with the sanitary board last week and a hearing will be held shortly.

The area involved is from the city limits and Carpenter to Pico.

Board Considering High School Sites

Chairman Hugh Comstock of the Sunset school board this week explained that possible sites for the proposed high school are under consideration and that there was no definite announcement to be made at this time.

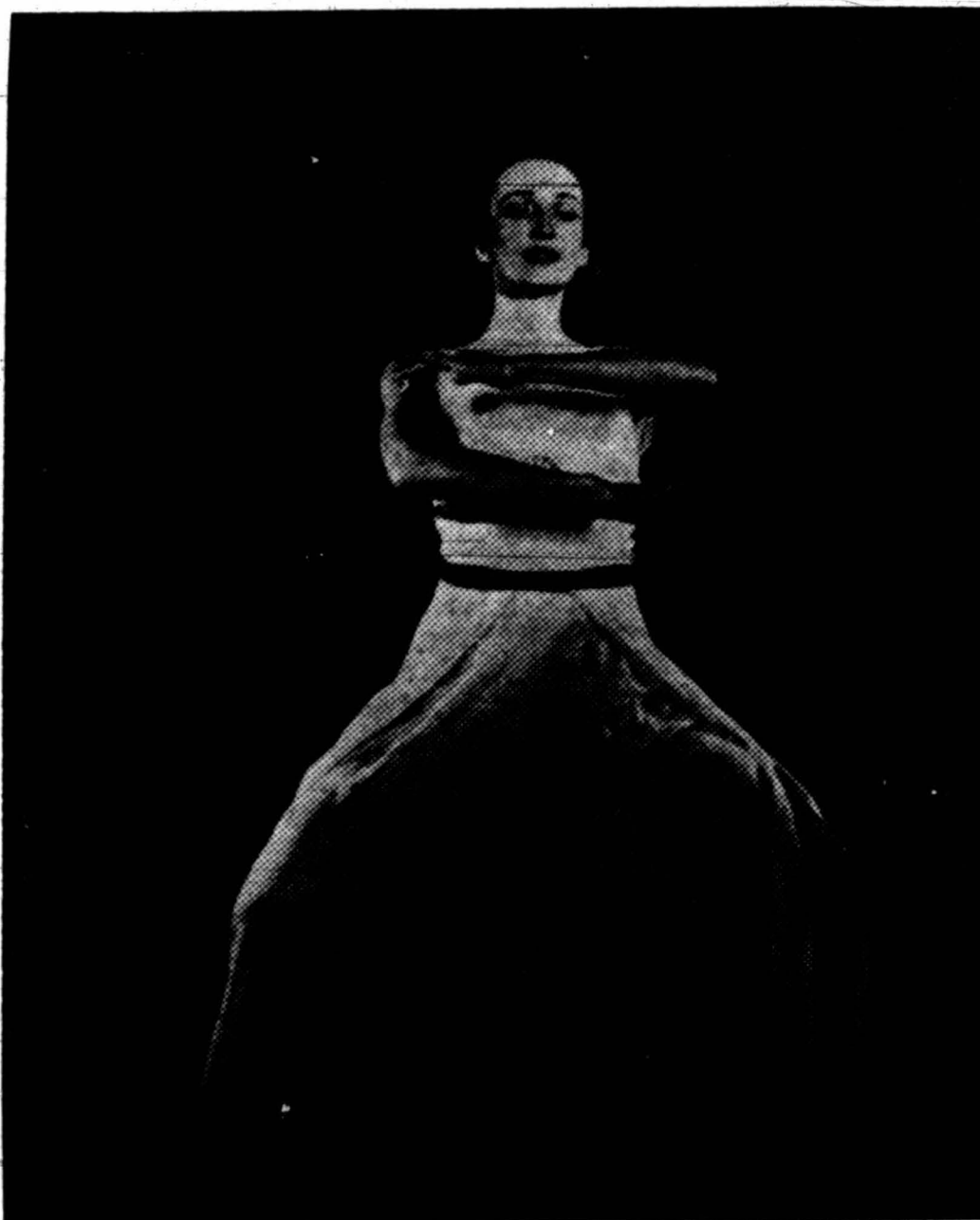
Charles K. Van Riper, a proponent of the Mission Ranch Club area as a school site, approached by letter recently and asked to get a price if he so desires, indicated that the affair was none of his business, but made no definite reply to the school board, so far as Comstock had heard.

Indications are that this means that the Mission Ranch site, said several weeks ago by Corum Jackson, as agent for Walker, not to be available, will be dropped from future consideration, leaving the Paradise Park and Hatton sites as those still under consideration.

Woman's Club to See "Wonder Hat"

The Carmel Woman's club will meet at the Carmel Players' Green Room on Casanova street on Monday to be entertained by a play presented by the Carmel Players. Selected for this program is a gay little fantasy, "The Wonder Hat", directed by Chick McCarthy and acted by a cast of high school young people. The meeting will be the general meeting for this month.

The club meeting will as usual be called to order at 2:30 and there will be a brief business meeting after which the entertainment will proceed. Following the play tea will be served.



Doris Humphrey, who with Charles Weidman, will bring their modern dance group here next Wednesday evening, is seen in a striking pose at top while below are seen the members of this famed troupe. Their lecture recital is sponsored by Kit Whitman.



Community Church Given \$13,125 In Building Drive

The Carmel Community Church's campaign for funds to finance building of a new church on the present site on Lincoln street near Eighth avenue at midweek had advanced to the \$13,125 mark as interest within the congregation reached a high pitch.

So far this amount represented only the sum of pledges subscribed by members of the community church, according to Mrs. Ernest Morehouse. The drive is being carried on, however, on a community-wide basis and public subscription to the cause will probably be made known before long.

The local banks are cooperating with the church and subscriptions may be made at either the Bank of Carmel or the Monterey County Trust and Savings Bank.

Mrs. Morehouse said that the \$13,125 so far raised included the promise of \$10,000 from an unidentified member who asked that the offer be matched by subscription to finance a new building to the extent of \$20,000.

The site consists of two lots having an 80-foot frontage on the west side of Lincoln street.

Mrs. Morehouse said that provision would be made in the new building for a place for recreation for the young people of the community and that with this in mind public-spirited Carmelites may be encouraged to give their whole-hearted support.

Two Absentee Votes Fail to Pass Bonds

Absentee votes on the defeated \$4500 Library bond election, seriously counted this week by the city council in comic opera style, resulted in two additional "yes" ballots which failed to change the situation.

The final score out of a total of 351 ballots cast is: Yes, 211; No, 140. A two-thirds majority was required to pass the bonds for an addition to the Library.

Councilman Clara Kellogg moved that the election result be accepted "with regret."

Public Aids Quarantine On Rabies

Earle Duclius, county health inspector for the peninsula area, reported this week better cooperation by the general public in the state quarantine on animal rabies than during a similar situation a year ago.

"The cooperation is very good, but it might be even better," Duclius declared yesterday. "The closest possible cooperation would help us immensely in our work of stamping out the disease."

Duclius said that because some dog owners apparently had been lax in letting their dogs roam at night when they were less afraid of their pets being picked up by the pound master, the Humane Society's truck had been ordered on 24-hour duty.

That such was the case in Carmel, Duclius said he had observed this week, with the result that the dog-catcher truck has been prowling in this part of the peninsula during all hours.

No Decline in Cases

The same incidence of new cases of rabies in dogs was apparent during the first 12 days in April with one new positive case being reported every other day. There were 17 positive cases during March. This is taken to show that while the disease is as prevalent as before, the epidemic is not increasing but is being held in control.

During February there were only four cases and because the health department did not feel immediate action warranted at that time, the disease became more widespread and an appeal to the state department followed when the situation became alarming.

A total of 37 persons have taken anti-rabies treatment, two of them during April. One case of dog-bite was reported in Carmel this week, although no more active rabies had been discovered this side of Carmel Hill. One rabid dog was found in the Pebble Beach area several weeks ago.

To indicate that the law would be enforced in the state quarantine, Duclius said yesterday that owners will receive citations in cases where their animals are found to be roaming freely and are not actually impounded.

"We've got to do everything in our power," he stated.

The city of Carmel has been anxious to have the quarantine raised for Carmel, but it has been reported that this cannot be done until 60 days after the last case—once the ban has been placed.

Bach Festival Choral Rehearsal

Bach Festival choral rehearsals, under Madeline Curry, are taking place on Monday evenings, music room, Sunset school, at 7:30 o'clock.

Gastone Usigli, conductor for Carmel's Fifth Annual Bach Festival, is expected early in May for his first rehearsal of orchestra and chorus. Those who cannot attend all rehearsals are urged to come in next Monday evening and secure copies of the music for home practice.

Light on Rome-Berlin Axis

'Villa Belle Luce',
Alpes Maritime,
France
March 21, 1939.

My dear Mrs. Miller:

Well, the octopus of Europe is again active! On March 15th a tentacle consumed Bohemia and Moravia and another is extended toward Rumania, eager to suck its oil and wheat. Even the most optimistic European is apprehensive with such an animal at large.

The situation brings to mind a letter written in 1867 by Queen Victoria to her oldest daughter, Empress Frederick, the mother of William II of Germany: "Bismarck is a terrible man, and he makes Germany greatly disliked... no one will even tolerate any power wishing to dictate to all Europe. England, with the greatest wish to go hand in hand with Germany, cannot and will not stand it."

Is not this the world attitude at the present time concerning Hitler and Mussolini? The former's suave and placating speech of a few weeks ago engendered optimism and lulled apprehension in most countries—particularly at No. 10 Downing street. But the radio has scarcely ceased vibrating with his amiable assurances of good faith and the desire for world peace and brotherhood, than he covertly, under pretext of protecting German citizens from "terrorist gangs" and "in order to eliminate this menace to peace and order" sent German troops into Bohemia and Moravia.

A year ago when Austria was subjugated to German rule everyone forecast the same fate for Czechoslovakia—but after the crisis of last September and the more recent speech of bland assurances for brotherhood and peace, the world took a long breath and discussions for limitation and reduction of armaments were rife.

And now—what are we to expect? Rumania is fearful and with just cause, that she may be the next vic-

tim of this Germanic domination. And what of Italy and her aggressive policy?

A few days prior to Hitler's last 'coup de brigand' Marshal Goering became our neighbor, over the border at San Remo. Reputedly "resting on the Italian Riviera"; but Mussolini called off the yearly fete, "The Battle of Flowers" at San Remo, saying that "the marshal had witnessed a similar fete at Monte Carlo." One can now understand the solicitude for the visitor's quiet and the desire for seclusion and rest the better to discuss the approaching events with Mussolini's diplomatic circle. Marshal Goering's absence from Berlin at that time, "taking a rest cure at San Remo", allayed suspicion of the Fuehrer's intentions.

There is absolute understanding and unity, so far, between these two dictators, as evinced in countless reciprocal acts known to the public and as many unknown, I fancy.

Thirty-seven thousand Italian agricultural laborers will be leaving Italy this week to work in Germany during the summer.

The German government makes it possible for thousands of mechanics and their families to go on holiday to Italy in German ships at a nominal cost. Thus during the summer months and later, Italy is thronged with German tourists who with characteristic German thoroughness make a business of sightseeing and can be seen diligently studying their guide books in museums and giving serious attention to all the treasures Italy has to offer.

Germany does not allow money to be taken out of the country except by her citizens to tour Italy.

The Italian broadcasting stations frequently broadcast in German as well as Italian.

The Italian language is being taught in the Adolph Hitler schools from the fifth form upwards in view of the friendly relations between Germany and Italy.

The selection of Cardinal Pacchelli for the new Pontiff was surely admirable and timely, for he will without doubt not only continue the wise policy of his predecessor, Pius XI, but with his added virility will lend even greater force towards world peace; he defied the unbending stations of Germany in refusing to broadcast the coronation ceremony from Rome and ordered it to be sent on seven wave lengths in German from the Vatican.

I feel great sympathy for the people of Bohemia and Moravia—especially for the poor persecuted Semetic people who have taken refuge there.

On March 19th we listened over the radio to the drums and marching of troops in Bohemia and the announcement of the passing of Hitler's auto. He was to return to Berlin that afternoon.

Everyone is eagerly awaiting Mussolini's speech on March 24th to learn his reaction to recent events.

A large British warship has just dropped anchor off shore from our villa—giving a salute of 21 guns, which is being answered from a French fortification on the summit of a craggy peak of these Alpes Maritime, high above us.

Such in brief are a few of the things happening in our midst—all of which will be old news before it reaches you, so quickly do events follow each other now-a-days.

With best wishes,
HELEN V. BROCKHOFF

(of Carmel Point and Los Altos).

(Ed. Note: This letter, received recently by Mrs. Ross C. Miller, throws some new light on what is going on in Europe and gives pause for serious thought).

Happiness lies in the consciousness we have of it, and by no means in the way the future keeps its promise.
—George Sand.

Art Jennings Steam Locomotive Displayed

The model steam locomotive, built at considerable expense in time and materials by Art Jennings, Carmel craftsman, was demonstrated in San Francisco this week at the convention of the International Western Union meeting of the Association of Brotherhood of Locomotive Engineers and the Grand International Auxiliary at the Palace Hotel.

The locomotive, finished in brass and with many miniature fittings of stainless steel, each one perfect in detail, is capable of generating 150 pounds of steam pressure and traveling on a track at 150 scale-miles. It is insured for \$10,000.

Jennings' construction of the locomotive with tender has received wide publicity in this country and in Canada, and is regarded as one of the best working models ever made.

Business Association to Hear Sales Expert

This evening the speaker for the Carmel Business Association's regular meeting at 8 o'clock at Pine Inn will be Prof. David E. Faville of the graduate school of business at Stanford University. He will talk on "Behind the Scenes with the Distributor." His special field is merchandising. All interested will be welcomed.

Time is precious, but truth is more precious than time.

—Benjamin Disraeli.

All Saints Church

Next Sunday, at 8:00 a. m., Holy Communion.

Church school at 9:30 a. m.

Morning prayer at 11 a. m., with a special message by the Rector, Rev. C. J. Hulsewé. The full Vested Choir will repeat some of the Easter music.

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Earned Interest Re-

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Undivided Pro-
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11 a. m. Morning Prayer
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Holidays, 1 to 5 p. m.
Public Cordially Invited.

Humphrey, Weidman Next Wednesday's Dance Event

A behind-the-scenes analysis of the modern dance is promised for next Wednesday evening at the Film-arte Theater when the dance troupe headed by Doris Humphrey and Charles Weidman, leading exponents in their field, appear under the sponsorship of Kit Whitman.

The affair is a "spare no expense" occasion for Mrs. Whitman, who is celebrating the anniversary of her highly successful Carmel Art Institute on Wednesday evening.

The troupe, composed of a small group of girls and men, will appear in a program of both studies and finished dances in costume, prefaced by a short talk by Miss Humphrey. Leaders in the modern dance during the whole decade of its development, both Miss Humphrey and Weidman, in addition to their strenuous concert careers, each year fill a number of guest teaching engagements at the principal American colleges and universities in addition give regular courses at Columbia University, Temple, Bryn Mawr and New York University. During these ten years they have watched approval of modern dance spread over the United States until now it is taught in more than half of the colleges and is included in the curricula of many high schools.

"The aim of the dance today," declares Miss Humphrey, "is to do for rhythmic expression what has been done in music, poetry, and drama—adapt it to modern life and the contemporary scene."

Born in the Middle West, Miss Humphrey and Weidman received their early training with Ruth St. Denis and Ted Shawn, with whom they traveled to the Orient on an extensive tour. Upon their return they started their own professional

careers and opened a school together in New York.

Breaking away from the dance as merely a means of telling a story, they evolved a choreography which placed the emphasis on rhythmic motion. Soon, as their work became established, they were invited to appear at performances of the New York Philharmonic Symphony orchestra, the Cleveland Symphony and the Philadelphia Symphony. In the theatrical field, they arranged the dance numbers for "Americana", "As Thousands Cheer", "School for Husbands", and other Broadway successes. Their ensemble has been declared the peer of any today, in the United States or in Europe.

Mrs. Grant to Speak On Current Events

Mrs. Margaret Grant, in the third of her series of talks before the Current Events section of the Carmel Woman's Club on Wednesday morning, discussed the problems facing the Scandinavian countries and Poland, Russia, The Ukraine and Finland, in Germany's march of conquest and the countries around the Adriatic concerned with the advance of Italy.

Mrs. Grant feels that although the European conquests of the two dictators is unavoidable it may be a short-lived triumph as so many of these countries in which they will appeal to the population minorities in order to conquer, will still have their minorities after conquest and these same groups will be difficult to govern and may eventually destroy the dictators' dreams. Consolidation of the absorbed nations will be a tremendous task to amicably accomplish, she pointed out.

Mrs. Grant, although presenting an alarming picture of the European situation, felt that in the end Great Britain and France would win out but that it might be a costly victory for the democracies.

American Women Talk at La Collecta Club

La Collecta Club met last week at the home of Mrs. Cecil Haskell. Mrs. James Woodruff of Pacific Grove was the speaker, giving an interesting talk on the status of American women and their development in social personality. Twelve outstanding American women were used as examples in her talk. They are the women chosen by Durwood Holmes, editor of the American Woman as outstanding in this country.

They are Florence Allen, first woman mentioned for the supreme court; Pearl Buck, first American woman to win a Nobel prize; Jacqueline Cochrane, winner in the 1938 Bendix air races; Jean Broadhurst, bacteriologist at Columbia university; Grace Noel Crowell, poet; Helen Hayes, actress; Alice Marble, tennis champion; Eleanor Paterson, woman publisher; Kate Smith, radio star and philanthropist; and Julia Stimpson, first to receive rank of major in the United States.

La Collecta will have its next meeting on Wednesday, April 19, at the home of Mrs. Howard Timbers. Miss Flora Gifford will have charge of the program.

From the WEEK'S MAIL

The Carmel Pine Cone:

Dear Sender of "A Talisman":

What guided you to send me this booklet recently? At any rate it came at the psychological moment, as it were, because I was "down", way down in spirits . . . for many reasons . . . and could not seem to shake loose from the depressing "something" which is so hard on an individual. After reading the booklet through several times I began to take stock and a sort of shame crept over me as I realized there was every reason for me to say: L-I-D-T-T-F-T-A-T-I-M and slowly, as I kept thinking about my troubles, real and imagined, they seemed to diminish and disappear in the light of the blessings that ARE mine.

And so I wish to sincerely thank you for your help.

Very sincerely yours,

GERTRUDE LARSON.

AN OPEN LETTER

Carmel, California,

April 7, 1939.

Mr. dear Dr. Bissell:

I am writing to tell you that I am in agreement with the quarantine you have placed on this area, for Carmel has long had a dog problem.

Recently and also in the past, ill-natured dogs in our neighborhood have bitten and annoyed several members of our family. I am fond of dogs, having owned numbers of them, but they should not be allowed to run at large and be a public nuisance. A Pine Cone Subscriber.

Editor, Carmel Pine Cone,

Carmel, Calif.

Dear Sir:

The California Roadside Council wishes to express its appreciation of the excellent publicity you have been consistently giving Senator Tickle's Outdoor Advertising Bill and all the activities concerning billboard regulation. Monterey county has certainly much to be proud of as a leader in this work.

Sincerely yours,

HELEN B. REYNOLDS, Chairman,
California Roadside Council.

Telfer is Enjoyed in "The American Way"

A Carmel audience thoroughly enjoyed the reading by Ronald Telfer, San Francisco dramatic reader and actor who is well known here through his many appearances, who was heard at the American Legion hall last Saturday evening.

Telfer read the Hart and Kaufman play, "The American Way", under sponsorship of the Legion Auxiliary, who gives the proceeds to child welfare fund.

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Medium size

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Medium size, sweet and juicy

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- - OFF THE BOOK SHELF - -

BETWEEN THE TIDES. Ricketts and Calvin. Stanford Press. \$6.

Comes the latest publication on Pacific coast marine life, one that tourist and resident as well as student and biologist will find interesting and informative. And it is the product of men who have been very much of the Carmel scene.

Several years ago Jack Calvin lived here before a strange desire to leave for what was left of the wilderness entered his heart and drove him northward up the coast to Alaska. Edward Ricketts, of the Pacific Biological Laboratories at Pacific Grove, also a former Carmel resident, is, with Calvin, the co-author. Ritchie Lovejoy, now advertising manager for Holman's Department Store at Pacific Grove, produced the fine-lined art work.

Together they have turned out a finished volume which the Stanford Press gave its stamp of high approval by publishing. "Between Pacific Tides" is the name of this highly interesting book.

Ricketts, a trained biologist whose interest in life does not end with the physique and functions of an eel, but who includes in his scientific research all spheres from Chinese philosophy to music and statistics. He has a feeling, in fact, for the lowly eel. What if it had a "soul", an expression of its eel-shape beyond the mere shape of its body, an expression of its numbers in the deep? Ricketts is interested in this, too. His book is primarily scientific but very readable. Because of the excellence of the photographic and pen illustrations "Between the Tides" tells its story of the crawling life of tide pool, reef, estuary and wharf piling lucidly.

For the scientific material and the burden of the volume credit goes to Ricketts; for assistance in prepar-

ing the material for book form, the credit is to Calvin, author of boys' books, now a publisher of Sitka; for the pen and ink illustrations, from which, incidentally, was prepared the design for the cover, Lovejoy, friend of both men and former Sitka resident, is to be thanked. Each in his way has contributed of his unusual genius.

The book recommended for several universities and colleges as a textbook, will be demanded in public libraries of this coast as well.

No less an authority on marine biology than Dr. W. K. Fisher, director of Hopkins Marine Station at Pacific Grove, has been warm in his praise of Ricketts' work.

THE LETTERS OF LINCOLN STEFFENS. Edited by Ella Winter and Granville Hicks. Harcourt Brace and Company. 2 vols. \$10.

Few men of letters have had a more pleasant life spent in the exchange of ideas and in scribbling notes upon the foibles of mankind than Lincoln Steffens, who years ago rocked his day with his muckraking journalism.

In coming to Carmel he brought with him an entourage of intellectuals and literati, brought to this (excuse it, please!) rather smug little community a few disturbing thoughts. Just as in an older day George Sterling, and others of that day of blossoming bohemianism and literary effort had brought their satellites, so Steffens brought his, to merge with the village life.

Perhaps it was a sad day for Carmel's peace of mind in many ways—it brought a stronger shade of pink, and affected ladies began wearing red dresses—even as Ella Winter, to whom they are most becoming. It is not strange, then, that these two volumes which carry a selected number of letters of Steffens should be bound in that same lobster-red. For Steffens was interested, a little academically, in communism.

To what Steffens called "this typical community", Steffens brought a brilliant and kindly personality, provided the key figure for a coterie of writers, radicals, lenient conserva-

The Late Lincoln Steffens



tives, liberals, fadists, and a few warm friends. Much of Steffens' Carmel days is covered in his "Letters", which help to explain his unusual personality, his character which allowed him to hope that the railroad in which he had thousands of invested dollars would go broke for what he thought was the good of the people.

The "Letters" also constitute a conclusion to his hugely successful autobiography, "Boy on Horseback", which several years ago introduced to the younger generations a man who to their parents had been a great crusader against corruption.

Best of all: Steffens writing as Pete, his infant son!

In these two volumes is to be found mention of Steffens' neighbors, with Robinson and Una Jeffers leading the list, and including the Henry F. Dickinsons, the Joseph Schoeningers, the late Mrs. George Blackman, Mrs. George Boke, Gloria Stuart (then a genuine Carmelite), the late Jesse Lynch Williams and Mrs. Williams, Laidlaw Williams (indirectly), Allen Griffin, John Steinbeck, James Hopper (of McClure's days), Jane Hopper, Mr. and Mrs. John Kenneth Turner (Adriana Spadoni), John O'Shea, Hazel Watrous, Martin Flavin, Edward Weston and others. Some of these will even find their photographs among the few illustrations.

The "Letters" is to be found at the Library.

HEAR YE THE COURT. A dramatic poem by Jack Greenberg. Parker and Baird. \$1.50.

A lawyer, Jack Greenberg, who has had poems printed in the Pine Cone's poetry column which is edited by Dora Hagemeyer with distinction, treats in a dramatic poem the scenes of a courtroom. Greenberg writes with bitterness, with varying merit as a poet, rising at times to rarified heights. There is undoubtedly a good deal of truth in this picture of the court which impersonally handles a great many cases involving human physical and emotional factors which are beyond the comprehension and limit of action of any busy court.

SAN FRANCISCO'S EMPEROR NORTON I. By David Warren Ryder. \$1.

A finely printed small volume dealing with the life and tradition of a unique figure of early-day San Francisco, "San Francisco's Emperor Norton I" goes thoroughly into the unusual story of this pathetic and yet noble character. Just as the fools and jesters of the medieval courts were honored and respected, so London-born Joshua Abraham Norton was humored in the newly-born raw city

of the west. Jestingly conceded a title of "Emperor of America and Protector of Mexico", Norton was honored in life, honored by a civic funeral when he died. Truly a strange story of a "little man."

"Books and You" by Somerset Maugham, appearing in two numbers of the Saturday Evening Post, precipitated one of the two mysteries of the week at Carmel library—the other being the defeat of the Library bonds.

Miss Elizabeth Niles reports that people began coming to the Library to ask for Don Quixote and for Montaigne's essays. She hadn't had a half-dozen demands for these books in years. Suddenly she was overwhelmed by these mysterious requests for long-forgotten literature. Then she learned about Maugham's articles.

Today these books mentioned by (Continued on page 11)

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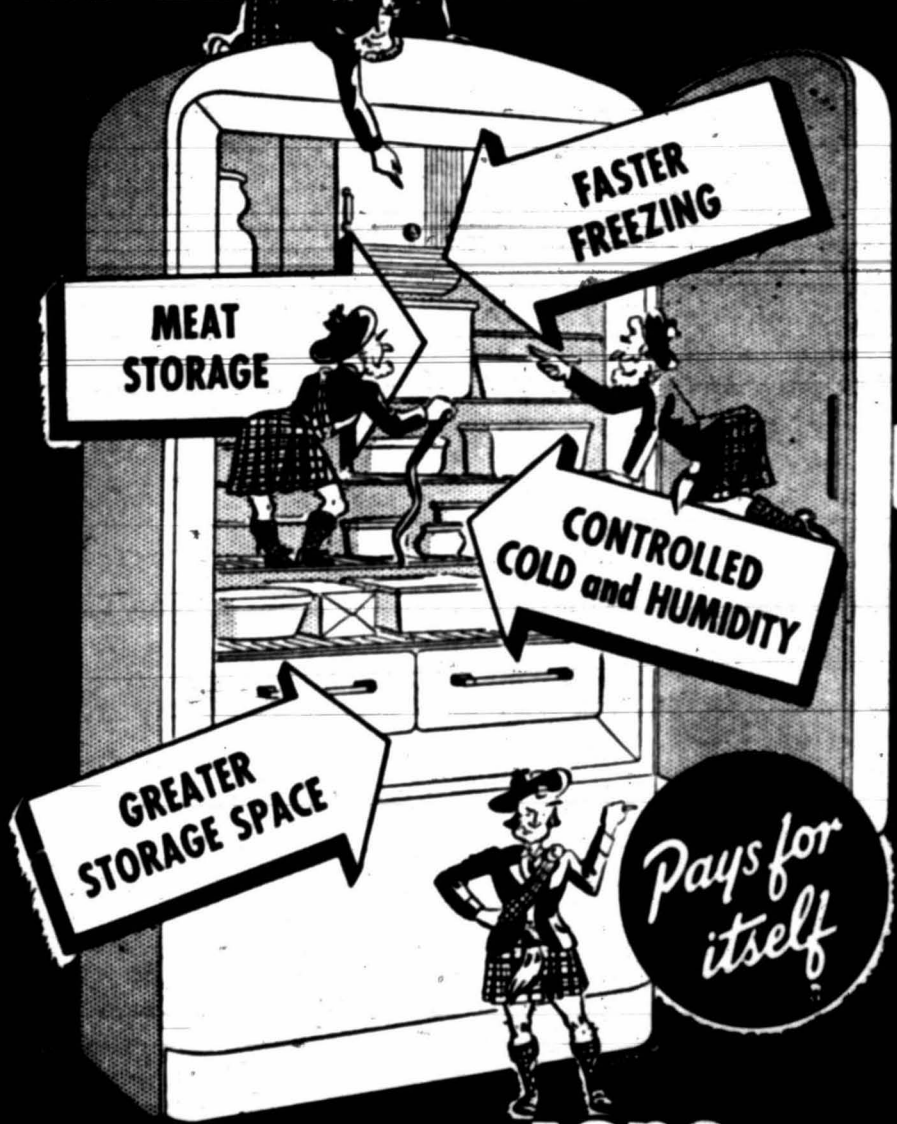
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FROM A WINDOW IN VAGABOND'S HOUSE. . . By Don Blanding

A stay-at-home friend of mine who sits contentedly among his accumulations of the years is very annoyed with me and thinks I'm a fool. I won't argue with him because I think he's right. "I don't understand you," he says in exasperation, "here you have your house which you have dreamed about and worked for years to get. You've fixed it up to suit your taste and filled it with what you call 'vagabond's loot.' Why are you horsing to go away now. Why don't you settle down and enjoy life." My only reply to that is, "I might settle down but I wouldn't enjoy life. I'm just not built that way." Since I get this same lecture so frequently I've tried to save pages of explanatory letter-writing and hours of argument by writing this verse:

QUEST

A man will know when he's chosen
By the gods for a life of quest,
For the restless urge within him
Is an eagle in his breast.

An eagle with frantic pinions
That may not be caged nor tamed,
With eyes on the blue horizon
And beckoning stars unnamed.

The goal may be veiled in mystery
And the seeker may have no chart
But, let him turn from the searching
And the eagle will eat his heart.

Then, after the search is over,
After the finding . . . rest?
There is no rest for the seeker
With an eagle in his breast.

Of course, this won't make any

more sense to my stay-at-home friend than the other verse by which I try to explain why I won't hang onto possessions or pack them away in storage when I leave. He thinks I'm completely nertz to give away things that I've put a lot of time and energy and sometimes money into getting. He doesn't understand that beauty can't be owned or stored except in the heart.

A multimillionaire may own the canvas and oil of one of the world's masterpiece but he doesn't own the beauty of it. The poorest man in the world who looks at it and thrills to its loveliness takes it away with him. If the millionaire estimates the picture only by the price he paid for it he has never owned the smallest part

of it. So, if I give away some lovely thing from my house I have given only what can be weighed in scales; the joy I have had from it remains with me.

SEEKERS

You are the free ones—searchers for bright treasure.

Find the far treasure . . . glory in your find.

Do not stop to weigh and count and measure.

Eyes to the road ahead. Look not behind.

You are the seekers . . . find your joy in seeking.

Taste the first lust of finding . . . then let go.

That which you own . . . and this is Wisdom speaking . . .

Will own you heart and soul before you know.

Sydney Clark In Tunis

In the Air, Corsica to Tunis,
March 24.

Dear Mr. Cockburn:

I promised to keep The Pine Cone informed of our whereabouts during this exciting year just in case the Clark wanderings are still of interest to our Carmel neighbors. I'm afraid it is nearly six months since I sent you the other bulletin and that's like six years in ordinary times. Or are these times of rapid map-changing to be "ordinary" from now on!

The Clarks just muddle along as though there were some use in writing travel books and as though no sword of Damocles were hanging over Europe in the form of an aerial bomb. At times it is more than disheartening. The cracking up of Chamberlain's pathetic umbrella with the disillusionment of that gentle old gentleman left Europe with little to cling to by way of hope. But on we go since there's nothing else left if one gives up all hope. I've written a 125,000-word book on France, for publication in 1940 if France is on the map that year. We are now (my wife and I) flying to Africa to secure material for a supplement on Tunis, Algeria, Morocco for the same book. We shall have about two weeks there for a hasty run as far as Marrakech and then fly back to Paris to our children. We made arrangements for a refuge for them in the village of Vezeley, if the big bad pineapples drop from the sky on Paris during

our absence. If they drop on us in Tunis, we'll duck. The Tunis-Corsica situation is extremely "hot" at the moment, since the Italian demands are supposed to be sprung day after tomorrow at the Fascist anniversary, but long before this letter reaches you this particular crisis—one in the long chain—will have come and presumably gone, so I won't discuss it. I can't, in fact, discuss any such matter for print, so will pipe down.

To be personal,—we have traveled for two weeks in Germany—prior to the fateful "Ides of March"—and are soon to visit Holland and spend two months in Scandinavia. The children return to Massachusetts in early July, my wife and I in late July—direct from Sweden. We'll be in the very northernmost part of Finland for a time. I wonder if Europe will "repercuss" even there.

Jackie has passed all her mid-years at the Sorbonne in Paris. I didn't envy her the oral exams in French, but I wasn't the one who had to take them, so it was all right. Don is in the American High School in Paris, but still dreams of Carmel, as do the rest of us. The kids enjoy Paris, however, and are having a wonderful year. They seem to think of bombs about as they would of tire blow-outs—troublesome but almost amusing too, since troubles are always interesting.

LATER . . . And now—a tempest has turned back our plane and the pilot had to run back to Corsica (Ajaccio, Napoleon's birthplace) for shelter. So here we are at our starting place—but safe and sound. And that's all the news for this time. Our best personal regards!

—SYDNEY A. CLARK.

Fencing Club Elects Slate of Officers

Election of officers of the Peninsula Fencing Club recently resulted in George Vye being named president; Mifanwy Lloyd, vice-president; George Swenson, secretary-treasurer, and J. L. Schroeder master-at-arms.

Members of the club now include Mrytle Stoddard, Ralph O'Neill, J. Dougherty, Edwin Sprague, Patsy Jones, Warren Johnston, Agnes Russell Shipley, Frances Topping, Beverly Tait, William Ziegler, Dr. W. B. Williams, Clay Otto, Jean Morton, Guy Morton, Alex Gibson, Don Gordon, Jessie Joan Brown, John Bathen, Phil A. Rickards, Fred W. Rickards, Mary Ackroyd, Gustav de Packh, Mrs. de Packh.

BANK PROGRAM PRAISED

The agricultural program of the California Bankers Association has received national recognition from the American Bankers Association. This program is under direction of A. C. Hughes, Monterey County Trust and Savings Bank president, in Monterey.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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ALL'S WELL THAT ENDS WELL

Just a year ago Carmelites scratched their heads as truckloads of beer cans and rubbish were carted away from the beach and police officers checked over reports that gave Carmel's police commissioner, Frederick R. Bechdolt, a headache.

Then followed a resounding complaint against disruption of law and order and common decency, which echoed about the university campuses. This year the college crowd was as well behaved as a bunch of kids can be when they are out for relaxation and a good time. And they were mighty well behaved.

A year ago it was suspected that high school students and a number of older people who had not outgrown a misconceived college spirit had been largely responsible for the evidences of misbehavior blamed in general on the college crowd. This may well be so. At any rate, these elements were less prominent and the general public's behavior was much improved.

In return for the very pleasant Easter visit paid us this year by the college boys and girls, Carmel may well say, in parting, "Thank you very much for your company." So much better is the taste left behind this year!

SENATOR TICKLE COMMENDED

Editorials in leading California newspapers this past week have extolled Senator Ed Tickle's plan for dividing the present system of handling state budgets and legislative matter at Sacramento so as to have each handled in different years.

Commented the San Francisco News: "The hasty and haphazard manner of making state budgets long has been a matter of concern to many citizens who take an intimate interest in governmental affairs of California.

"Particularly is it apparent this year as the Legislature struggles with the record-breaking Olson budget in an effort to find opportunities for economies in the midst of a hectic legislative session.

"Therefore we think more than ordinary attention should be given to a suggestion made by Senator Ed Tickle . . .

"Senator Tickle would abolish the present bifurcated session and have the Legislature meet every year, one year for budget-making purposes only, the next for legislation only. Thus budget making would be taken entirely away from the hurly-burly of a law-making session, when so many issues are before the body, and reserved for a session that would have no other matter before it but the budget.

"The advantages of such a plan, so far as budget making is concerned, are obvious. Perhaps there are disadvantages on other grounds, but even so they may not be unsurmountable. We'd like to see Senator Tickle's proposal thoroughly explored."

GOOD ADVERTISEMENT

Carmel's fine spring weather, which happily coincided with the Easter vacation period, is cause for elation for those in Carmel who depend upon the seasonal influx of visitors.

Those who came here to take advantage of Carmel's natural facilities for relaxation and enjoyment returned to their homes with glowing reports—also with glowing coats of tan—to carry the word that Carmel has good weather on occasion.

We have been too dolorous over our fogs. So long as the foggy weather alternates with brilliant days of sun and warmth, we should have no complaint. Many of our visitors come here as much for the cool weather—relief from valley heat—as come here for a coat of tan and a swim in the surf. We should be glad we can offer both.

UTTERLY WITHIN THE SURGING OF THE WAVE

*Only at Carmel is a beach like this;
Curving its crescent length exquisitely
Between the water and the land to keep
An intervening space which is not part
Of either. Here time finds an interim,
Constant and absolute. Only so close
As come the margins of the highest flood
And lowest ebb, ocean embraces shore
In old immutability; no man
Can speculate this realm sufficiently
To mark a line of definition with:
"Here ends the land, here does the sea begin",
Lest in a single change of tide he watch
His science utterly return to sand.*

*Better we move in our exuberance
Than sit in meditation, now the swell
Breaks wide. Nowhere is sand so white, so soft,
So comfortable under-foot, more warm
With sun! Here I must run in positive
Delight, half mind, half sense—all ecstasy!
One moment of the land, and in its calm
And resolute restraint; to match my steps
Along the fringe of broken surf; and then,
Another moment, utterly within
The surging of the wave itself, to swim
Half-consciously aware, amphibious,
Such is my pleasure here, so much of me
The sea makes pagan, having found this beach.*

—CARL JOHN BOSTELMANN.

CAMERA SCENES

A RHAPSODY

*if there could be a world
black and white, and shredding into gray
mist—powdered into cloud and half-shadow—
all everywhere silent cool
forever from the fire of color dream life
in a blown pine or regal swan
forgetting to move forever
or the curled brook or reeds
that cannot tremble wind on drift sands
held fast—now forever—the untamable—
my new sight
yearning out beyond
mountain and shore and woodland spell
new all about me—was there ever
once an earth like this?*

—CHARLES BALLARI

BESIDE THESE MOUNTAINS

*Up here a farm is not a place to live
So much as just a job that must be done
In season; here the man and woman give
Their strength to tasks, and measure by the sun
Careers of labor. This is life enough
Beside these mountains, where each muscle wields
Its law against the forests and the rough
Routine of fingers cultivates the fields.*

*For here the plow is vehicle for travel
Within its own domain; and here the axe
Is implement for artists who unravel
The knotted snarls of wilderness, relax
The flow of streams to mill and shallow weir.
Within these valleys, folk have made their own
Design for destiny; we find them here
Writing their almanacs in walls of stone.*

—CARL JOHN BOSTELMANN.

Contributions should be sent to Dora Hagemeyer, poetry editor,
Box G-1, Carmel, California.

ACTION AT LAST

If the WPA moves at the same pace that we have seen it set heretofore in Carmel, we are not going to have a Forest Theater ready for use this summer. Of course it will not be all the fault of the WPA. The plans as late as Tuesday of this week had not been placed in their hands for approval.

There has been considerable controversy over the plans for the proposed improvement of the historic theater. One group has favored an intimate theater with not more than 600 seats, while others say that to be of real service to the community the seating should care for over a thousand. The first group point to the fact that there has never been as many as 600 persons attending a show at one time while again the faction favoring the larger seating capacity say that there are shows, concerts and pageants that will draw up to a thousand should there be the space available for such a crowd.

Fortunately this has been settled by providing for 600 permanent seats with provision for better than 500 more when the occasion warrants. It is a happy marriage of opinion which will clear away a path towards a renovated, workable and beautiful Forest Theater.

We are happy to say that the work of increasing the seating and rehabilitating the theater will be accomplished without the loss of a single tree.

If, however, we can get WPA labor immediately and in sufficient quantity and quality, there is still a good chance that July 4 will see the first show in the woods for three years. The city and the Park Commission which has been handling the plans for the Forest Theater for the past two years have been very slow in producing something workable, but probably in the end it will be to the community's advantage to have all the technicalities ironed out with plenty of thought, rather than having proceeded without due consideration of all the factors involved.

EASTER IN THE CHURCHES

Seldom has there been such a turnout for Easter services in Carmel's churches as during the recent Eastertide when accommodation was taxed to the limit. Most gratifying was the response throughout the community when both residents and visitors thronged to worship on this occasion. Everywhere was the Easter spirit in evidence. Music, too, figured largely in the number of Easter services throughout the peninsula and the sunrise services at the Presidio in Monterey was a notable event, one attended by five thousand persons who came out in the cool, clean dawn to worship. An Easter service at the Forest Theater next year might well be considered.

COLORED ZONES

We have always been a little confused by the multi-colored bits of sidewalk painting periodically performed by the city. This week, with the curbs getting a fresh coat of paint we determined to find out just what each color stood for.

Red—prohibited parking at any time.

Orange—10-minute parking.

Green—this is at the theater and means that one can park in this zone anytime when a show is not going on. When there is a show it is prohibited parking.

HOMAGE TO AN ART

Because the voice and art of Marian Anderson, outstanding Negro contralto, are above the small-mindedness of a political group with antiquated ideas, Washington turned out 75,000 strong for an open-air concert beneath the statue of Abraham Lincoln on Easter Sunday. Such was the answer to those who wished to bar Miss Anderson because of race from singing in the nation's capital!

PEOPLE TALKED ABOUT

"Who's the man with the fine hands?" we wanted to know at a cocktail party last week-end. It turned out the big fellow is Johnny Wyeth. He has the hands of a football player, and, strangely enough, good hands for a surgeon. They are large, heavy, and calloused—something we like to see in a "callow college youth", as one of the ladies present classed the Stanfordites. They would be good hands, too, for a lumberjack, or commercial fisherman. In fact, they are HANDS! As if to illustrate the point, Wyeth did some coin tricks which require good control of steady, able hands.

The name Wyeth struck a chord in memory. It was N. C. Wyeth who illustrated such boyhood books as "Castaway Island." "He's my uncle", Johnny admitted, and added modestly that "a lot of people don't know who N. C. Wyeth is."

That man of travel, Phil Nesbitt, failed to remove himself complete from our village as we promised he would last week. He found himself lingering awhile before dusting Carmel from his shoes and shuffling off to Hollywood. The artist in Phil no doubt revolted at the idea of brusquely departing. He was still with us late this week, writing a column for "Of Men and Beasts", and saying good-bye to a host of friends.

Phil Nesbitt's predicament puts us in mind of Everett "Spud" Gray, who a month ago was reported about to

jump off for the East. The occasion for the announcement was the birthday party for Gray and Franklin Dixon, whose birthdays coincide. They were both born in the state of Indiana.

Gray was poised for a dash eastward to join the "Streamlined Shakespeare" group near Chicago, go on from there to the World's Fair at New York. He was with the same group in San Diego, later came to Carmel with the St. James Players with Charles McCarthy. Gray only awaited the final clarion call to come East. The call hasn't come.

"Guess I'll have to go on being a bartender all my life!" Gray lamented one morning this week as he strode down Ocean avenue in natty shorts, looking very tanned and much like a successful Hollywoodite here on a brief vacation.

Mrs. James Greenan has been having a swell time! The swell time has been preparing a book on Una Jeffers, wife, counsellor and researcher for Poet Robinson Jeffers. She has been delving into the past to gain material for her book. Being a healthy and lively person, Mrs. Greenan has not been looking for the morbidity which many of the critics might expect. In fact she has been working on the very real life of Robinson and Una Jeffers, the man who clings to his protecting tower as a castaway to a floating log and the woman who stands beside him. Collaborating with her is Marcella Burke of Hollywood.

This column will someday soon have something more about a very interesting young man by the name of Herbert Vial. He is a personable young fellow with a hatful of experiences ranging from being a commercial fisherman in Alaska to being a boss carpenter. You'd never guess he had been either to see him handle a cocktail glass or a breathless young woman.

But speaking of Alaska brings us around to Jack Calvin, the young man who set out from Carmel to find the last frontier. Calvin's name is linked with that of Edward Ricketts on the cover of "Between Pacific Tides", the latest scientific compilation of Pacific Coast shore fauna, being reviewed in The Pine Cone.

Calvin designed especially a strong canoe and started off, from Seattle, in this tiny craft to explore the "Cowpath", so undignifiedly termed, "Island Passage", through British Columbia to Alaska. He and his wife paddled all the way, arrived in Sitka, found there instead of a last American frontier a place already pre-empted. Having good practical sense, however, Calvin settled down, took over the Sitka printshop, began putting out the weekly paper and selling curios to the tourists. He's still there doing it, too.

Helping Calvin until last year was a friend, Ritchie Lovejoy, lured northward by his Alaska-born wife of Russian descent. In Sitka Lovejoy took care of Calvin's weekly, until he finally got the urge to get back to the "outside." Lovejoy did the pencil and ink work for "Between Pacific Tides."

Ricketts, the man of science who should get chief credit for the book, is a close friend of both men, also of John Steinbeck. It was Ricketts who told Steinbeck some of the stories which later were a basis for Steinbeck's work, such as the tale about the rattlesnake — actually one of Ricketts' snakes.

Ricketts, himself, is deserving of a story. He created for himself a job as a collector of scientific specimens. Ricketts, in partnership with his backers and a sales representative, collects fish, frogs, anything of interest to biologists or biology students, preserves them and ships them off to schools, colleges and scientists throughout North America.

When Cannery Row in Monterey

had a disastrous fire two years ago, Ricketts' laboratory and home went up in the conflagration. Also burned was a bottle containing about \$1500 worth of rare Chinese liver flukes. Most of the material he collects, however, is worth, in the raw state, about \$10 a ton, the amount paid for small sandpaper sharks.

Ricketts has an interesting job which gives him a good deal of leeway. He may work every day and a good many nights for weeks on end, then take a day or two off to go tramping alone over the Santa Lucia mountains. Sometimes he scales untravelled ridges at night, when the spirit moves him. His favorite jaunt, however, combines business with pleasure, and takes him into Baja California. Then he packs his car with collecting bottles and assorted friends and drives down to Ensenada. As unconventional as his business, Ricketts has grown a brown beard, wears a red flannel shirt, cords and never a hat.

Something we didn't know before: That Mrs. Paul Field of Big Sur is the sister of Gellert Burgess, author of the Peter Rabbit stories we used to read and which are still read by the youngsters. How it came out: Burgess wrote his sister for the recent Pine Cone notice of the death of Mrs. Isabel Chamberlain, who used to live in the log house near the Lodge at Pebble Beach. They were friends here long ago.—F. L. L.

Seven thousand five hundred miles of golf. Fifteen hundred rounds of that exasperating, cussed and fascinating game. A chart for every 18 holes played since 1931 over the Monterey Peninsula Country Club.

The hiker, golfer and mathematician to whom the above applies is Commander Charles J. Lang, who in between rounds of golf at the Country Club makes his home at Del

Monte Hotel.

Everything the Commander does appears to be orthodox—except his golf. He doesn't handle his clubs "right." He always stands on the wrong side of his ball when he addresses it. It is even said that he has been known to get off on the wrong foot, — probably this last emanates from a disheartened opponent.

"Southpaws" like the Commander have always been misunderstood, but there is no misunderstanding on the part of the ball when it is consistently sent down the center of the fairway. The chart indicates an average of 90 after 1500 rounds.

Commander Lang shot an 85 on Monday, a fractional lowering of the chart.

Miss Fannie Johnson Dies in Carmel Home

Miss Fannie H. Johnson, who had been a resident of Carmel Valley for 11 years, died at her home at Dolores and Twelfth in Carmel last Saturday.

Born 64 years ago in Massachusetts, she is survived by a niece, Mrs. Loren Duarte, of Monterey, formerly of Carmel; and relatives in the East, besides two brothers, William C. Johnson of Hartford, Conn., and Frank Johnson of New York City.

The spiritual sense of truth must be gained before Truth can be understood. This sense is assimilated only as we are honest, unselfish, loving, and meek.—Mary Baker Eddy.

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Mr. and Mrs. Harry Arnold entertained last Saturday afternoon at a cocktail party in honor of their son, David, who was celebrating his birthday. Invited to their home on Lincoln street for this pleasant affair were Mr. and Mrs. George Macbeth, Mrs. James Greenan, Miss Marguerite Moll, Miss Dorothy Stephenson, Miss Jean Lewis, Mr. and Mrs. Richard Nohring, Mrs. Marie Elizalde, Mr. and Mrs. Jon Konigshofer, Mrs. Constance Kitchin, Miss Mary Kitchin, Commander and Mrs. Armstrong, Miss Margaret McColl, Miss Marguerite Dewees, Mrs. Linda Rooke-Ley, Miss Dorothy Brookman, Mrs. Betty Kiskadden, Miss Marie Swanson, Mr. and Mrs. Donald Clark, Mrs. Lucille Van Eeghen, Mr. and Mrs. Bill Harmon, Miss Beverley Tait, Miss Joan Tait, Miss Susan Shallcross, Bob Smith, George Aucourt, Louis Conlan, Ted Leidig, Sam Colburn, Dave Davis, Phil Nesbitt, John Wyeth, Calvin Manning, Hal Saunders, Bill McCurdy, Ben Dey, Garth Jeffers, Kim Moore, Austin James, Walt Finch, Jack Clark, Campbell Ross, Hank Watters and Phil Zoune.

Jerome Chance and Joe Schoeninger spent this week-end in Carmel having come down from the University of California at Berkeley. Jerry spent an evening at "Ten Nights in a Barroom" in the First Theater where he used to preside over the piano during the shows and also spent several evenings at rehearsals of "Ceiling Zero" and attended the opening night of this production.

Miss Barbara Winslow, who has been a patient in the Peninsula Community hospital for the past three months has so far recovered that she was able to return to the Junipero street home of her parents, Mr. and Mrs. Sherman Winslow, on Monday.

Guests this week at the Paso Robles Hot Springs hotel are Mr. and Mrs. J. W. Wright and Mrs. Eleanor James and her daughter, Miss Elizabeth Houghton, all of Carmel.

Mr. and Mrs. Randal Cockburn and their daughter, Lorraine, sampled ranch life over the Easter week-end. They drove up to spend several days with Errol von Tempsky at the Flying-O ranch near Witter Springs in Lake county.

Mr. and Mrs. W. O. Wiley, accompanied by Mr. and Mrs. J. P. Gilbert, left on Monday to spend this week among the redwoods of Humboldt county. They have been staying at Benbow Lodge, on the Eel river and in the center of this beautiful scenic territory.

Don Blanding is off to Hawaii. He left Carmel on Wednesday for San Francisco where he embarked on the Lurline and is now bouncing across the Pacific to Honolulu and a big lei on his arrival. Don will spend some time in Honolulu and then go to Kona, on the island of Hawaii, and will no doubt drink many cups of Kona coffee while he is busy finishing his book. He will return to Carmel in the fall. During his absence Vagabond's House will be occupied by John and Mitzl Eaton and "Alf", who will be keeping the house in order for the return of his master, Don.

Clyde Brion Davis, visiting author, is back in Carmel. He has covered a good deal of territory by plane and train since he left our village. Davis has been in Arkansas and Colorado, having followed the Arkansas river down most of its length (he admits it's pretty long and "you couldn't go into a bar and get a drink anywhere" in the state of Arkansas). He also filled several big notebooks with data for his book on this river before taking the plane back to San Francisco from Fort Worth, Texas. No sooner back here again than he started off with Mrs. Davis and his son, David, for San Francisco and the Fair. They are now all settled again in their home at Dolores and Santa Lucia streets for a long stretch of work before they all leave for New York early in June.

Lawrence Shallcross, known in the family as "Brud", arrived from St. Louis on Sunday to spend several weeks in Carmel as the guest of his mother, Mrs. Wyatt Shallcross and his sister, Susan Shallcross. "Brud" brought his car to halt outside their Carmelo street home shortly after noon and Susan immediately began phoning her friends to come and meet him and also have cocktails that evening. Among those who gathered in the Shallcross home to welcome "Brud" to Carmel were Mrs. James Greenan, Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. George Macbeth, Mr. and Mrs. Ray Draper, Miss Sue Walsh, Mrs. Helen Watson, Mrs. Jane Silling, Miss Doris Crossman, Mrs. Marie Elizalde, Miss Mary Wheldon, Mr. and Mrs. Francis L. Lloyd, Miss Joan Tait, Miss Beverley Tait, Mrs. Eleanor Irwin, Phil Nesbitt, George Aucourt, Sam Colburn, Dave Davis, Bob Smith, Louis Conlan, Ted Leidig, David Arnold, Kim Moore, Mrs. Betty Kiskadden, Don Clampett, Herbert Vial, Walter Fitch, John Wyeth, Bud Paganucci and Bill Nye.

It has become traditional for the members of the Bernard Shulte family of Carmel Valley to gather together for dinner on Easter Sunday. This year those who sat down to the noonday meal with Mr. and Mrs. Shulte were Mr. and Mrs. Charles Bell of Pacific Grove, Mrs. Shulte's parents; Mr. and Mrs. N. C. Lee and their son, Evan; Mr. and Mrs. A. R. Gregory, Mr. and Mrs. Roy Martin, and Bernard Shulte, Jr. who spent Easter Sunday with his parents, having come down from the University of California at Berkeley where he is in his junior year and also a member of the college rowing crew.

Mr. and Mrs. J. E. Abernethy of Carmel spent the Easter week-end in Woodside as the guest of Mrs. Abernethy's brother and sister-in-law, Mr. and Mrs. Eugene Cuning. It was a family gathering as Mrs. Abernethy's other brother and her two sisters also met at the Cuning home over the holiday.

Mr. and Mrs. Philip Farnsworth of Berkeley spent last week-end in Carmel chaperoning a large group of college students. Mrs. Farnsworth visited here frequently before her marriage and is the former Elizabeth Streitman.

Mr. and Mrs. Fred Strong of Carmel accompanied, by their nephew, Edward Ricketts, Jr., spent this last week-end in San Francisco seeing the Golden Gate International Exposition.

Mrs. Rex McBride left Carmel by car Monday for San Francisco and from there left by train for Eureka where she is spending this week with her husband, returning to Carmel this week-end.

Mr. and Mrs. W. C. Bullard returned to their home in San Francisco after a few days' visit here.

Kenneth Wood gave a cocktail party for visiting relatives last Saturday.



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ANNOUNCES

THE OPENING

Thurs., April 20, 5:30 P. M.

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Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Louise Hampton and Willard Whitney of Carmel were married on April 4 in Reno, Nev. The ceremony took place at noon in the Methodist parsonage in Reno, the Reverend C. M. Schmidt officiating. The witnesses were Mr. and Mrs. J. O. Greenan of Carmel. The Whitneys spent several days honeymooning before returning to Carmel where they will make their home. Mrs. Whitney is the daughter of Mrs. Barbara J. Hampton of Carmel and the sister of Mrs. Roy Andrews of Monterey. Mr. Whitney is the son of Mrs. C. Harris Whitney of Carmel, and the brother of Miss Miriam Whitney, Mrs. H. C. Struve of Watsonville and Mrs. J. F. Alexander of Lompoc.

Miss Stella Guichard and her niece, Ellen Pearl McGrury, returned to Carmel recently from New Orleans where they have been for a month. Ellen Pearl returned this week to her studies at the Notre Dame Convent in Watsonville and is busy catching up with work missed during her absence.

The Millis family was united in Carmel over the Easter week-end. Mrs. Vera Peck Millis and her three daughters, Martha, Jane and Ann, came down from San Francisco to stay with Miss Glenna Peck, and Bill Millis, who is now in Sacramento, also joined them.

Mrs. Martin Straith of San Mateo was in Carmel last week, visiting her mother, Mrs. Margaret Moore. Mrs. Moore returned to San Mateo with her daughter on Saturday and remained with her over the Easter holiday, coming back to Carmel on Monday.

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Laura Hope Crews, Clark Gable and Norma Shearer, who appear in the screen version of "Idiot's Delight", adapted from the play by the author, at the Carmel Theater Sunday to Tuesday.

Subscribers to the Humphrey-Weldman dance recital and lecture next Wednesday evening at the Film-arte Theater, sponsored by Kit Whitman, are Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Maurice Barclay, Mr. and Mrs. Armin Hansen, Mr. and Mrs. Byington Ford, Mr. and Mrs. Charles Van Riper, Major and Mrs. Ralph Coote, Noel Sullivan, Don Blanding, Dr. and Mrs. Mast Wolfson, Mr. and Mrs. Lennert Palme, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Sidney Trevett, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. Paul Whitman, Mrs. Henry Van Dyke, Miss Emily Pitkin, Miss Katherine Craven, Colonel and Mrs. R. R. Wallace, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. John O'Shea, Mr. and Mrs. Robert Doolittle, Miss Flavia Flavin, Mrs. Charles Fuller, Mr. and Mrs. A. G. E. Hanke, Dr. and Mrs. Delbert Slipner, Miss Betty Work, Frank Work, Charles Sayers, Herbert Heron, Mr. and Mrs. James Greenan, Douglas Schools, Miss Bettie Rae Sutton, Mr. and Mrs. Lindsay Gentry, Mrs. Guy Catlin, Mrs. Dalzell Wilson, Mr. and Mrs. A. A. Ford of Watsonville, Mr. and Mrs. Burton Boundey and Mrs. Jeannette Parkes, besides a large group from Salinas.

Dr. and Mrs. Michael J. O'Connor and their daughter, Chonita, are spending a week in Carmel. After leaving Carmel they will go to San Francisco to visit friends and then return to their home in Spokane, Wash.

Doris Duke Cromwell spent last Friday night on the Monterey peninsula, stopping at Del Monte Hotel. Mrs. Cromwell, accompanied by her secretary and chauffeur, was on her way to Hollywood via the Carmel-San Simeon highway.

Mrs. Marian Ford and her daughter, Mary Jane, spent the Easter vacation in their Carmel Valley home, returning to San Francisco early this week.

Dean Jennings, the writer, is spending some time in Carmel.

Friends of Phelps Parker of the staff of Del Monte Hotel invited him to a surprise birthday party last Monday evening at the Del Monte Polo Club. Mr. Parker in turn surprised his hosts when he announced his engagement to Miss Frances Garlow of Carmel. Those who had the tables turned on them that evening were Miss Mary Harrington, Miss June Norris, Miss Nancy Cocke, Miss Grayce Joyce, Miss Ruth Levine, Miss Eleanor Morthead, Mrs. Ivy Van Cott, Miss Gwen Campbell, Miss Pauline Harris, Miss Daphne Graves, Miss Eleanor Beyer, Russell McCann, Leo Kohler, Larry Sweeney, Barrie O'Shea, Bill Hubbard, Bill Elliott, Bob Perry, Bucky McGeoghan, Clark and Joe Tiedemann, Art Beyer, Meyer Edwards, Kurt Springer, Dick Bare, and Ronald and Roberta Ravelle.

Mr. and Mrs. Lou Pierce are once more in their Country Club home after a lengthy visit at their ranch near Suisun.

Mrs. Mary Helen Hall of Boston is visiting in Carmel for an indefinite time. She is the niece of Major Geringer.

Mrs. M. J. Peterson's latest play, "The Last Cocktail", will be produced in San Francisco at the Player's club, May 25 and 26 and June 1 and 2 with Ronald Telfer and Lucile Culver (Mrs. Adolph Morbio) in the leads. The play will be the first of a series given at the theater and sponsored by Reginald Travers. Eva Smith Hackett and Ronald Telfer. Mrs. Peterson writes under the name of Katherine Procklebank.

Mr. and Mrs. Ralph Brubaker of Beverly Hills came to Highlands Inn this week to celebrate their fourth wedding anniversary.

Mrs. James Greenan, accompanied by her daughter, Maeve, and Ann Whitman, daughter of Mr. and Mrs. Paul Whitman of Carmel, spent the Easter vacation in Reno with Mr. Greenan, who, because of his mining interests, spends a great deal of his time in the Nevada town.

Miss Mary Stewart, daughter of Mr. and Mrs. Andrew Stewart of Carmel Valley, is once more hard at her studies at Stanford University after spending her spring vacation with them. Mary expects to graduate from Stanford this coming June.

Mr. and Mrs. Hilary Belloc of Sausalito were in Carmel for a short time on Tuesday, looking for a house which they will occupy here for the summer months. Mr. Belloc will be connected with Del Monte Properties during his stay on the peninsula.

Mr. and Mrs. Austin Reynolds are back in Carmel after spending the winter in Los Angeles, and have taken a house on Junipero street, between Seventh and Eighth. They brought with them their young son, Peter Anthony, who is getting his first look at Carmel and also enjoying the attention of his grandparents, Mr. and Mrs. W. R. Reynolds, and his great grandparents, Mr. and Mrs. C. W. Lee of Carmel.

Rosalie James has come down from Seattle, where she is acting with the Seattle Repertory Theater, to spend several weeks as the guest of Flavia Flavin in her Carmel Highlands home. Rosalie last acted here as the young daughter in "Yes, My Darling Daughter" and also took the same part in the Seattle production of this play. She is resting after her strenuous stage season.

Robert Edgren, Jr., left on Wednesday for Los Angeles where he will be a professional spectator at the Louis-Roper fight this week-end. While in the south he will also interview Dean Cromwell on the University of Southern California track team which is favored to win the National Collegiate track title this year.

Mrs. H. H. Wehrhane, who is wintering on the peninsula, left this week to spend several days in San Francisco.

Mrs. Joe Stewart of Carmel Valley, who has been ill in the Peninsula Community hospital, is now at home and well on the way to recovery.

Dr. and Mrs. Saxton Pope of San Francisco paid a short visit to Dr. Pope's mother, Mrs. Saxton Pope, over the Easter vacation week.

Mrs. Dorothy Dean Sheldon of Carmel has taken a cottage at El Encanto, Santa Barbara, while renewing friendships in that city.

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Tour No. 3—28 days in Japan. Via Honolulu on the *Taiyo Maru* sailing from Los Angeles, June 26; from San Francisco, June 29. All-inclusive-cost, \$485*

Tour No. 4—Via Hawaii, Japan, Shanghai, Hongkong, Manila. 19 days of shore excursions. Sailing on the *Taiyo Maru* from Los Angeles, June 26; from San Francisco, June 29. All-inclusive-cost, \$463*

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Players Can Improve on "Ceiling Zero" Next Time

By FRANCIS L. LLOYD

The Carmel Players are planning to produce "Ceiling Zero" again in another couple of weeks—and it's a good idea!

In the next two weeks some changes can be made in a cast, a large cast, that has some weak spots.

The play should never have gone on last week-end with obviously so little necessary preparation as it had.

Charles McCarthy, as director, should have a cast for his next play always chosen two weeks before he gets through with a current play, order all parts memorized and cut off with a ruthless hand those who fail to submit to discipline.

Perhaps "Chick" is not in a position to do this, but that is how things should be run down at the Green Room.

"Ceiling Zero", as put on at Sunset auditorium last week, was a disappointment. We have been pulling for McCarthy for a long time. We have been pulling for the Players for a very long time. Seeing a dress rehearsal, we hoped that as on so many previous occasions the cast would save themselves. They didn't, and that is why we were disappointed.

There was only one player who lived his character and he had never been on the stage before. He is George Woolsey and Sunday's meagre audience recognized his good work. They held up the play to applaud him.

Woolsey was the former pilot who, since crashing, was kept around the airport as a janitor—for the sake of his wife and kids. Playing the part of a broken man who had plunged from youth and daring to a bunch of warped bones and flickering mind, Woolsey, who only took the part three nights before, handled it convincingly.

For this reviewer Woolsey was the whole show—although the good work of a young actress who was really too young and inexperienced for her part, but who did a real trouper's job of it, deserves mention.

This girl is Patty Lou Elliott, who was Tommy Thomas, air hostess. She has the build of an air hostess—they are picked rather undersized and slight—but she had the spirit.

There is a moment in Tommy's part which requires the work of a more mature actress—when she takes Dizzy Davis' apartment key. It is a grim moment for a young girl who in sudden infatuation has agreed in her mind to give herself up to the object of her infatuation. Patty Lou got away with this difficult piece of business rather well in spite of her youth.

We don't wish to be carping, but we had a bad moment when Dizzy Davis, played by Del Page, knocked out the young chip of an embryo pilot, Tay Lawson, played by Wayne Sellards. Sellards shut his eyes, just as anyone who had just taken a kayo blow to the jaw would do. But he kept right on chewing his hunk of gum.

Del Page, who has been lead in a good many plays during the past year, was fairly good as Dizzy, dashing Lothario of an old-time pilot. However, Del has done much better in other roles.

Although Sellards' gum-chewing gave the audience a fearful side-splitting moment on opening night, Pat Crichton, as Smiley Johnson, a dapper ex-pilot hunting for a job, gave more unintentional merriment. He appeared with an accentuated black moustache which contrasted strongly with rather fair hair. As long as he was on stage there was titling, but he, too, has a chance to straighten things out when "Ceiling Zero" goes on again.

It is rather pleasing to have so many of the younger people back on the stage—Sellards, Crichton, Patty Lou Elliott, Dick Carter, and others. This trend should be encouraged in Carmel's amateur theatricals. It is good, too, that one group of people

"Cloistered" Next Filmarte Offering

The current offering at the Filmarte Theater, "Pearls of the Crown", will be followed by "Cloistered", which will be played on Sunday, Monday and Tuesday.

"Pearls of the Crown" deserves attention for effects which are obtained in spite of many obstacles ranging from the difficulties involving the setting in three countries, England, France and Italy, each with a different language, an excursion into Abyssinia, and a spread in time of five centuries.

The story of "Pearls of the Crown" is glib and sophisticated, semi-historical and follows the trail of seven famous pearls, five of which today adorn the royal crown of Great Britain.

"Cloistered" is a new and amazing film of convent life. Rex Alexandre, its producer, spent several years persuading Vatican authorities to permit him to make the picture at the Convent of the Good Shepherd.

"Idiot's Delight" Plays at Carmel

On the stage, the three acts of "Idiot's Delight" were played in a single scene. The motion picture version, co-starring Norma Shearer and Clark Gable, and playing at the Carmel theater Sunday, Monday and Tuesday, has no less than 167 scenes, requiring 42 sets.

"In transferring the play to the screen," said Director Clarence Brown, "we took no liberties with the central theme. Robert Sherwood, who wrote the play, made the film adaptation, assuring fidelity to his original idea. Except for a new opening, both are essentially the same. But the greater scope of the camera made it possible for us to picture incidents and places merely talked about on the stage."

Brown is a firm believer in less dialogue and more action.

"When we prepared the script, every line of unnecessary dialogue was cut out," he declared. "For words, we substituted the camera."

During the filming of the picture Brown kept the camera constantly on the go.

"The camera is as mobile as the human eye. By putting it on wheels and on booms, we can obtain realistic angles not possible on the stage. The close-up is another aid to realism on the screen."

Brown predicts that the next two years will see less and less dialogue in pictures, with the art of the camera coming into its own as a story teller. "The Chinese were right when they said that one picture is worth a thousand words," he declares.

fails to dominate this theater, as in the past they have so often done, until the blood stream has been thinned and the public has grown tired of "seeing the same old faces."

And we're glad to have people like Charlie Sayers back on the stage.

Before closing this tirade, there are some others who deserve some mention for their good and convincing work in comparatively minor roles; Georgianna Good as an air hostess, and Jack Wachtel as a radio operator, Dick Masten as the air lines vice-president and Bill O'Donnell as the quick-tongued, hard-boiled insurance adjuster.

Technical assistants deserve great credit for their able work in producing radio and sound effects which were highly praiseworthy.

Now the cast of "Ceiling Zero" can get to work and reclaim the impression left by the play last week-end when they bring back "Ceiling Zero" in what we hope will be a distinct comeback.

In proportion as we perceive and embrace the truth do we become just, heroic, magnanimous, divine.

—William Lloyd Garrison.

Music Group to Present 'Cafe Venice' Tomorrow

The second presentation of the San Carlos Music Society, formed several weeks ago, will be "Cafe Venice" at Sunset auditorium tomorrow evening at 8:30.

The program includes a wide variety of talent headed by such well known members as Wallace Doolittle, Noel Sullivan, Angela de Mario Reilly, Anna Royka, and Miriam Castagna, vocalists, Madeline McDonogh, and the dancers taught by June Delight, and Rose and Frank Silno, accordionists.

Members of the society promise that this production will be a great improvement over the debut program and that members of the chorus are now better prepared to give a vivacious account of themselves.

Many of the operatic numbers will be given in costume, such as "Le Veau d'Or" from "Faust" by Noel Sullivan, the "Eri Tu" from "Ballo in Maschera" by Wallace Doolittle, and an aria from "La Traviata" by Angela DeMario Reilly and Doolittle.

Gaiety will be a keynote with songs, dancing and improvised numbers interspersing the three acts into which the light and frivolous program will be divided. At the same time the artistic elements will not be forgotten.

Others who will contribute to the success of the evening's entertainment will be George Ramus, Martin Artellan, Louis Machado, Esther Young, Carl Bensberg, Muriel Doolittle, Gloria Hellam, Kenneth Doolittle, Lucille Wirth, Rose Funchess, Carroll Canoles, Bill Booker, Sue Duval, Josephine Kern, Frances Pas-

sallague, Dr. T. V. Randol and Gladys Young.

Harry Downey is in charge of the setting and Mary Reardon in charge of tickets.

Happiness is spiritual, born of Truth and Love. It is unselfish; therefore it cannot exist alone, but requires all mankind to share it.

—Mary Baker Eddy.

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Tuesday—tomato bouillon, sunset salad, beef stew, green beans, fruit cup.

Wednesday—split pea soup, mixed fruit salad, candied sweet potatoes, artichokes, ice cream.

Thursday—vegetable soup, apricot salad, hot dogs, spinach, gingerbread.

Friday—clam chowder, head lettuce salad, cheese souffle, corn, ice cream.

Reserve District No. 12

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, California, a member of the Federal Reserve System, at the close of business on March 29th, 1939, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1. Loans and discounts (including \$2283.56 overdrafts)	\$ 928,387.90
2. United States Government obligations, direct and guaranteed	98,826.82
3. Obligations of States and political subdivisions	64,170.93
4. Other bonds, notes, and debentures	20,100.95
5. Corporate stocks (including \$3,900.00 stock of Federal Reserve bank)	3,900.00
6. Cash, balances with other banks, including reserve balance, and cash items in process of collection	181,943.15
7. Bank premises owned \$77,516.47, furniture and fixtures \$6,581.00	84,097.47
8. Real estate owned other than bank premises	33,374.57
12. TOTAL ASSETS	\$1,414,801.79

LIABILITIES

13. Demand deposits of individuals, partnerships, and corporations	\$ 438,144.94
14. Time deposits of individuals, partnerships, and corporations	706,534.08
15. Deposits of United States Government (including postal savings)	5,000.00
16. Deposits of States and political subdivisions	58,195.85
17. Deposits of banks	11,872.66
18. Other deposits (certified and officers' checks, etc.)	17,905.19
19. TOTAL DEPOSITS	\$1,237,652.72
23. Other liabilities	3,341.26
24. TOTAL LIABILITIES (not including obligations shown in item 33)	\$1,240,993.98

CAPITAL ACCOUNT

25. Capital*	\$ 50,000.00
26. Surplus	80,000.00
27. Undivided profits	43,807.81
29. TOTAL CAPITAL ACCOUNT	\$ 173,807.81
30. TOTAL LIABILITIES AND CAPITAL ACCOUNT	\$1,414,801.79

*This bank's capital consists of common stock with total par value of \$50,000.00.

MEMORANDA

31. Pledged assets (and securities loaned) (book value):	
(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	\$ 43,000.00
(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	55,317.20
(c) TOTAL	98,317.20
32. Secured and preferred liabilities:	
(a) Deposits secured by pledged assets pursuant to requirements of law	58,195.85
(c) TOTAL	58,195.85

I, C. L. Berkey, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct Attest:

T. A. WORK,
SILAS W. MACK,
P. J. DOUGHERTY,

Directors.

STATE OF CALIFORNIA, COUNTY OF MONTEREY—SS:

Sworn to and subscribed before me this 11th day of April, 1939.

LOUIS SLEVIN,
Notary Public.

(Notary's Seal)

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Matter of the Estate of JOSEPH E. BECK, also known as J. E. BECK, and JOS. E. BECK, and Dr. J. E. BECK, Deceased.

No. 6467

Notice is hereby given by the undersigned, Monterey County Trust & Savings Bank, as Executor of the last Will and Testament of Joseph E. Beck, also known as J. E. Beck, and Jos. E. Beck, and Dr. J. E. Beck, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this no-

LEGAL ADVERTISEMENT

tice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at its head office, at 201 Main Street, in the City of Salinas, Monterey County, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated at Carmel, California, March 21st, 1939.

MONTEREY COUNTY TRUST
& SAVINGS BANK,
By T. P. JOY,

Trust Officer

As Executor of the Last Will and Testament of Joseph E. Beck, also known as J. E. Beck, and Jos. E. Beck, and Dr. J. E. Beck, deceased. GEORGE P. ROSS, Carmel Attorney for Executor
Dates of pub: March 24-31; Apr. 7-14

In the Superior Court of the State of California In and For the County of Monterey

No. 6471

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF JOSEPH SILSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor and Executrix of the last Will of JOSEPH SILSON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor and Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this April 4, 1939.

ARTHUR CLIFFORD WHARTON,
WINIFRED ETHEL WHARTON,
Executor and Executrix respectively.
SILAS W. MACK,
Attorney for said Executor and Executrix,

Monterey, California.
Date of 1st pub: April 7, 1939.
Date of last pub: May 5, 1939.

OFF THE BOOK SHELF

(Continued from page 4)

Maugham are to be found on the Library tables:

Defoe, Moll Flanders; Swift, Gulliver's Travels; Fielding, Tom Jones; Sterne, Tristram Shandy; Boswell, Life of Johnson; Boswell, Journal of a Tour to the Hebrides; Johnson, Lives of the Poets; Addison, Essays; Gibbon, Autobiography; Austen, Mansfield Park; Dickens, David Copperfield; Thackeray, Vanity Fair; Bronte, Wuthering Heights; Hazlitt, Essays; Eliot, Middlemarch; Trollope, The Eustace Diamonds; Butler, The Way of All Flesh; Meredith, The Egoist; Bennett, The Old Wives' Tale; Wells, The History of Mr. Polly; Palgrave, Golden Treasury; The Oxford Book of English Verse; Bullett, English Galaxy of Shorter Poems; Cervantes, Don Quixote; Montaigne, Essays; Goethe, Wilhelm Meister; Turgenev, Fathers and Sons; Tolstol, War and Peace; Dostoevsky, The Brothers Karamazov; Madame de La Fayette, The Princess of Cleves; Prevost, Manon Lescaut; Voltaire, Candide; Rousseau, Confessions; Balzac, Le Pere Goriot; Doyle, The Red and the Black; Stendahl, La Chartreuse de Parme; Flaubert, Madame Bovary; Constant, Adolphe; Dumas, The Three Musketeers; France, The Mother-of-Pearl Case; Proust, Remembrance of Things Past.

The prayer that reforms the sinner and heals the sick is an absolute faith that all things are possible to God,—a spiritual understanding of Him, an unselfed love.

—Mary Baker Eddy.

Real Estate

STOP watching the stock market and buy your Carmel home now. If you can't make up your mind which house to buy, talk the matter over with THOBURNS, across from the library. (15)

FOR SALE — 3-bedroom furnished cottage—central heat — plaster interior; one block from water — attractively priced at \$6000.00.

GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores Phone 940

FOR SALE—Four-room pretty rustic home on 149-foot frontage lot, sheltered from winds and fog. Nice view. Hardwood floors. Fireplace heats 3 rooms. Floor furnace. Will sell most of furniture. FHA or other terms to suit. One block west of Dolores at First Street. Turn right on Pescadero Road to sign. Open for inspection. Phone Carmel 449. (15)

For Rent

CARMEL HIGHLANDS — Attractive small studio house, fine marine view, lovely garden, heat, hot water, reasonable rental for long term. Call 980-J or 823-W. (15)

FOR RENT—Desire young lady to share attractive cottage in Carmel with business girl. Most reasonable. References exchanged. Write P. O. Box 1434, Carmel. (15)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Travel

TRAVEL, tours, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—anywhere. See accredited agent, J. F. LSY, care Carmel Investment Co., or telephone 63. (13)

Miscellaneous

FOR SALE—By private party, a used washing machine, "A. B. C. Spinner" in good condition. Will sell for \$20. Call Carmel 692. (15)

FOR SALE—A bargain 16 mm. Bell and Howell projector and camera in 1st class shape. Address Box 250 Carmel, or telephone 600.

FOR SALE—Pottery dishes, silverware, napkins, rawhide-thonged chairs, almost new; bargain prices. Phone 931. (14)

WILL INSTRUCT in shorthand or typing; reasonable fee; day or evening, your home or mine. Box B, Pine Cone. (13-16)

"GRAPES OF WRATH" by John Steinbeck. Publication date April 14. Available at the Village Book Shop. "Get your first edition now while the supply lasts." (15)

DRESSMAKING — Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive prices. BLANCHE BOUCHER, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (10-13)

Community Church

Morning sermon, 11 a. m.
Subject of sermon: Finding and Feeling Eternal Life.
Church School—9:45 a. m.
Dr. McKee's Bible class—10 a. m.
Junior group—5 p. m.

Real Estate

FOR SALE — Practically new, very attractive, sunny house. Large livingroom with fireplace, 3 bedrooms, diningroom and kitchen. Mountain view. Price \$5500.00. (115)

FOR SALE—By owner, 3 bath, 3 bedroom stucco house with double garage, beautifully located in Carmel Woods, marvelous marine view, lovely grounds, large enclosed patio. Price \$10,000, \$3500 cash will handle. Box 1444, Carmel. 12-15c

FOR SALE—New log house in Carmel Woods commanding view of ocean, Pt. Lobos. Tile bath and kitchen, oak plank floors, steel sash, two large bedrooms, double garage. Terms \$800 down, \$40 month. CARL BENSBERG, phone Carmel 1543. (12)

FOR SALE—A real home, well built, attractive large living room, good fireplace, 3 bedrooms, 2 baths, warm and sunny, closed in back patio; one-car garage, half way between village and ocean. Priced to sell, \$6000. Reply Box R. B., Carmel Pine Cone. (3)

\$500 LOT—You can buy this lot in the best section of Carmel Woods by paying only \$10 each month, including interest. An opportunity to start toward home ownership by making a small cash down payment and \$10 per month. Has 70 front feet, all utilities are there, and it has sewer connection. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or see ANY CARMEL BROKER. (15)

1/4-ACRE LOT — Assures complete privacy; has that feeling of being removed from the busy world, yet is but 7 blocks of Ocean Avenue — fine trees — sunny — a possible glimpse of the water thru the trees down a beautiful canyon. This is a rare bargain at \$900;—was priced higher until now. Monthly terms. FHA will make loan for a home. This lot is a real bargain. CARMEL Realty Company, Las Tiendas Bldg., Ocean Ave., or see ANY CARMEL BROKER. (15)

Lots
Are Selling

— in —

Beautiful
Restricted

Carmel
Woods

— at the —

New Low
Prices

Starting at

\$400

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as Low as
\$10 per Month

FHA Loans
Available

Consult Any
CARMEL BROKER

Mawdsley Gives Red Cross Audit

The governing board, Carmel Red Cross chapter, met at Community Church on Wednesday afternoon, when the annual audit of the chapter books made by Peter Mawdsley was presented by Chairman C. W. Lee. This showed a balance on last Dec. 31 of \$4,627.68. During the year the chapter expended \$6,483.09 for relief work and operation in this area.

It was disclosed that during the winter months there has been an unusual demand for relief, covering food, nursing, hospitalization and family rehabilitation. In all, 94 families received aid, covering over 250 persons.

Recently two new branches of Red Cross work has been added to the Chapter. Byington Ford is forming a committee to take care of the volunteer blood transfusion service in connection with the Community Hospital and Miss Jane Burritt is organizing a class in Braille. Five volunteers have already joined this class and the first lesson meeting will be held next Monday. Mrs. Edgar Williams will be the instructor.

Col. Taylor, chairman for first aid and disaster relief, stated that in the disaster relief plans he was securing cooperation of the members of American Legion. The ambulance, he stated, has had an active period since the first of the year.

A new chapter house is declared greatly needed and the question of creating a building fund for future use was discussed.

Everyone interested in Red Cross is urged to visit the special exhibit in the science building at the exposition where the services of this great organization are being explained.

Pine Needles

Mr. and Mrs. Herman Crossman left on Monday for New York where they will stay until May. They will return to their Pebble Beach home for a short stay before going to their ranch in New Mexico for the summer.

Staying at Highlands Inn this week is Mrs. Leslie B. Heath of the Lesell Marionettes who gave a show at Sunset school on Wednesday afternoon. Mrs. Heath is the niece of Mrs. T. B. Fisher and Mrs. Edward Tickle of the Highlands.

Miss Jean Arthur of Hollywood has taken the "Driftwood" cottage on Carmel Point for her mother, Mrs. Johanna Green, expected home from Community Hospital next week. Miss Arthur's brother, Don Green, and her husband, Frank Ross, screen writer, are also here.

Winners in the bridge tournament at the Mission Ranch Club this week were Mrs. Douglas Carter and Mrs. F. A. Carl, first, and Mr. and Mrs. F. A. Peck of Salinas, second. On Saturday evening, Mr. and Mrs. Ray Force entertained at a buffet supper at the ranch club for a group of friends.

The Carmel Craft Guild had two pleasant meetings during the past week, the gathering in the Court of the Golden Bough last Saturday afternoon and the supper at Forest Lodge on Tuesday evening. Both were well attended and contributed to the success of the Guild.

Truth is the most valuable thing we have. Let us economize it.

—Mark Twain.

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Mrs. Rendtorff to Give Book Review

Mrs. Karl G. Rendtorff will give the program at the meeting of the Woman's Club book section next Wednesday morning at Pine Inn. Always a favorite with the book section, as she is with the current events section, Mrs. Rendtorff usually devotes her programs to "serious" books, but this time she has succumbed to the prevailing weariness of tense times and troublous subjects, and is giving herself and her hearers a treat; a couple of light books. She will discuss "The Bridge in the Jungle" by Travers and "The Lady and the Panda" by Harness.

The garden section will also meet next week, on Thursday morning at the home of Mrs. John L. Fitch on Camino Del Monte.

Pistol Club to Shoot With Presidio Team

Members of the Carmel Pistol Club will have a chance to shoot in a match with a Monterey Presidio team on Monday at 8 p. m. All members present at the club range will have a chance to shoot. A range fee of 25c will be charged.

Gil Severns has installed a fine radio in the club room.

Two or three matches in the near future are anticipated. Fast, rapid, and timed fire will be fired on Monday night, according to Arthur Hull, club president.

Parents and Teachers to Hear Kit Whitman

The Sunset School Parent-Teacher Association will meet on Tuesday afternoon at 3 o'clock in the school library when Kit Whitman of the Carmel Art Institute will be the speaker. Mrs. Whitman will talk about her institute, its place in the community, its aims, and its beginnings.

Also on the program will be the pupils of the primary grades who will give musical selections under the direction of Miss Grace Knowles of the music department.

The report of the nominating committee will also be given and the election of officers for the coming year take place. This will be the last regular meeting of the association as the May meeting will take the form of the annual carnival.

Children will as usual be cared for in the kindergarten by Miss Geneva Pierce and the playground officials.

TWO ARRESTS MADE ON MINOR LIQUOR SALES

Sale of liquor to minors was basis for two arrests by state board of equalization officers in Carmel during last week. In both cases fines were assessed.

TWO PURSES STOLEN

Theft of two purses from a car parked at the beach was reported to Carmel police Tuesday by Mrs. Wayne Summers and Mrs. Lloyd Hodge of Monterey. A door handle had been wrenched from the car.

BOB LIDIKAY IS DEAD

Formerly a resident of Carmel up to about a year ago, Bob Lidikay, 17, died on April 8 at Beverly Hills, according to word received here by friends.

— for —
THE CURTAIN SHOP

Call 6208
Monterey, Calif.

Christian Science

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday, April 16, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "We also joy in God through our Lord Jesus Christ, by whom we have now received the atonement" (Romans 5: 11). Other Bible citations will include: "There was a man of the Pharisees, named Nicodemus, a ruler of the Jews: The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God: for no man can do these miracles that thou doest, except God be with him. Jesus answered and said unto him, Verily, verily, I say unto thee, Except a man be born again, he cannot see the kingdom of God" (John 3: 1-3).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Christ expresses God's spiritual, eternal nature. The name is synonymous with Messiah, and alludes to the spirituality which is taught, illustrated, and demonstrated in the life of which Christ Jesus was the embodiment" (p. 333).

We know the truth, not only by the reason, but also by the heart.

—Blaise Pascal.

OF MEN AND BEASTS - by Phil Nesbitt

Certainly these last two weeks have been delightful days in our small town. The sun dares to shine as it has never shone before. A great number of sun-burning rays have crossed space to penetrate the pale backs (no longer pale) of a multitude of young sun-worshippers prone on the sands (the white sands) of our beach. If it weren't for the threat of that confounded summer fog, Carmel would be known throughout the civilized world for the paradise it seems to be. At least from the point of view of super-abundant nature.

Reno is the last frontier of the old west—still ripping along, with wide-open bars and gambling joints, and many score tearful divorcees finding their new cowboy husbands and tasting the elemental grandeur of the great west. However, it is an error to judge the state of Nevada by Reno. Reno is not unlike Carmel, in the fact that it is an emotional safety valve to answer all degrees of human joy and woe. Nevada is a rather splendid state, when the spectator

regards the constructive forms of enterprise being pursued. It's younger than California, capable of stronger urges and more forceful and drastic alterations of body and soul.

MYLAR ASSISTANT CHIEF

Capt. Fred Mylar of the Carmel volunteer fire department has accepted the position of assistant chief to replace Paul Funchess, resigned, according to Fire Chief Robert G. Leidig. B. W. Adams has been made captain of the rescue and salvage company.

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